



Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject History of Medieval and Modern Art as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Examination regulations version: 2011 Abbreviations used: Course types: \mathbf{E} = field trip, \mathbf{K} = colloquium, \mathbf{O} = conversatorium, \mathbf{P} = placement/lab course, \mathbf{R} = project, \mathbf{S} = seminar, \mathbf{T} = tutorial, $\ddot{\mathbf{U}}$ = exercise, \mathbf{V} = lecture Term: **SS** = summer semester, **WS** = winter semester Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules Other: A =thesis, LV =course(s), PL =assessment(s), TN =participants, VL =prerequisite(s) Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-Conventions for the modules in this SFB: ditable for bonus. Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the me-Information on assessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner. Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below. Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

16-Jan-2013 (2013-7)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title							
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses		To be spe	ecified in the form X	(y) with course type X	abbreviated as specified abo	ve and number of we	ekly contact hours y
	Method of as	ssessm	ent					
	Only after su completion of		Il if applica	ble				
	Other prereq	uisites	if applica	ıble				
	Participants on of places		ocati- if applica	ble				
	Additional in	formati	on if applica	ıble				
	Referred to in	n LPO I	if applica	ble (examination re	gulations for teaching	g-degree programmes)		

04-KGBA-BM-	Ample	Level O	ne Modul	e Epochs of Art History	1 (Pre-Romanesque and Romanesque Art)		
GrEp1-112-m01	ECTS	11	Duratio		Method of grading numerical grade	Modul level	undergraduate
	Course	25		 o4-KGBA-BMEp1 o4-KGBA-BMEp1 	ponents; information on courses listed sep -1-112: V (no information on language and n -2-112, 04-KGBA-BMEp1-3-112, and 04-KGBA t hours available)	umber of weekly contact	hours available)
	Metho	d of ass	essment	sessment component a Assessment in module History 1) • 3 ECTS credits, r • oral examination Assessment in module Mittelalters) (Seminar E Seminar Epochen der K (Early Medieval Illumin (Vorromanische und ro • 4 ECTS credits, r • presentation (ap • Additional prere	n of one candidate each (approx. 20 minute component 04-KGBA-BMEp1-2-112: Semina Epochs of Art History 1.1 (Early Medieval Arc Kunstgeschichte 1.2 (Karolingische und Otto ation)), and in module component 04-KGBA manische Skulptur) (Seminar Epochs of Art	ng Epochen der Kunstges s) ar Epochen der Kunstgesc hitecture)), in module con nische Buchmalerei) (Ser -BMEp1-4-112: Seminar E History 1.3 (Pre-Romanes (approx. 1 page) and term	chichte 1 (Lecture Epochs of Art hichte 1.1 (Architektur des frühen ponent 04-KGBA-BMEp1-3-112: ninar Epochs of Art History 1.2 pochen der Kunstgeschichte 1.3 que and Romanesque Sculpture)) : paper (approx. 10 pages)
	other p	orerequi	sites	By way of exception, ac	ditional prerequisites are listed in the sect	on on assessments.	

04-KGBA-BM-	Ample	Level O	ne Modul	e Epocł	ns of Art History 2 ((Gothic)			
GrEp2-112-m01	ECTS	13	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Course			•	o4-KGBA-BMEp2-1- o4-KGBA-BMEp2-2 ber of weekly conta	-112: V (no informatio -112, 04-KGBA-BMEp act hours available)	n courses listed separately for on on language and number of v 2-3-112, and o4-KGBA-BMEp2-4	veekly contact h -112: S (no infor	nours available) mation on language and num-
	Metho	d of ass	essment			wing 4 assessment c I two of the remaining	omponents. To pass the modul g four.	e as a whole stu	idents must pass the first as-
				Histor Asses: chitek Semin Medie (Haup	y 2) 3 ECTS credits, nun oral examination of sment in module co tur) (Seminar Epoch ar Epochen der Kun val Painting in Euro twerke der gotische 5 ECTS credits, nun presentation (appro Additional prerequ unexcused absence	nerical grading f one candidate each mponent o4-KGBA-E ns of Art History 2.1 (C istgeschichte 2.2 (Ma pe)), and in module on Skulptur) (Seminar nerical grading ox. 40 minutes) with isites: admission pr e) of courses (lecture	a (approx. 20 minutes) BMEp2-2-112: Seminar Epochen Gothic Religious Architecture)), alerei des Spätmittelalters in Eu component 04-KGBA-BMEp2-4 - r Epochs of Art History 2.3 (Major written elaboration (approx. 2 erequisite to assessment: regues es excluded).	der Kunstgesch in module comp Iropa) (Seminar E 112: Seminar Ep or Works in Goth pages) and term ular attendance	ponent o4-KGBA-BMEp2-3-112: Epochs of Art History 2.2 (Late pochen der Kunstgeschichte 2.3 nic Sculpture)) :
	other p	orerequi	sites	By way	y of exception, addi	tional prerequisites a	are listed in the section on asse	essments.	

o4-KGBA-BM-	Ample	Level O	ne Modul	e Epochs of Art History	3 (Renaissance and Bar	oque)		
GrEp3-112-m01	ECTS	13	Duratio	n 1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Course	25		 o4-KGBA-BMEp o4-KGBA-BMEp 	3-1-112: V (no informatio	n courses listed separate on on language and numb 3-3-112, and o4-KGBA-BM	per of weekly contact h	
	Metho	d of ass	essment		ollowing 4 assessment c id two of the remaining t		module as a whole stu	dents must pass the first asses-
				History 3) • 3 ECTS credits, • oral examination Assessment in module rock: Architektur) (Sern BA-BMEp3-3-112: Sern story 3.2 (Renaissance der Kunstgeschichte 3 Sculpture)) : • 5 ECTS credits, • presentation (a	numerical grading n of one candidate each e component o4-KGBA-B ninar Epochs of Art Histo inar Epochen der Kunsta and Baroque: Art of Pai .3 (Renaissance und Bar numerical grading pprox. 40 minutes) with	(approx. 20 minutes) BMEp3-2-112: Seminar Epory 3.1 (Renaissance and Egeschichte 3.2 (Renaissan inting)), and in module co rock: Skulptur) (Seminar E written elaboration (appr	ochen der Kunstgesch Baroque: Architecture) nce und Barock: Maler omponent 04-KGBA-BI Epochs of Art History 3 rox. 2 pages) and term	chichte 3 (Lecture Epochs of Art ichte 3.1 (Renaissance und Ba-), in module component o4-KG- ei) (Seminar Epochs of Art Hi- MEp3-4-112: Seminar Epochen a.3 (Renaissance and Baroque: paper (approx. 12 pages) (no more than 2 incidents of
	other	orerequi	sites		ence) of courses (lecture dditional prerequisites a	es excluded). are listed in the section of	n assessments.	

04-KGBA-BM-	Ample	Level O	ne Modul	e Epochs of Art History	4 (Classicism to the Pre	sent)		
GrEp4-112-m01	ECTS	13	Duratio	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Course	25		 o4-KGBA-BMEpz o4-KGBA-BMEpz 	4-1-112: V (no informatio	n courses listed separate n on language and numb 4-3-112, and o4-KGBA-BM	er of weekly contact h	
	Metho	d of ass	sessment		llowing 4 assessment co and one of the remaining		module as a whole stu	dents must pass the frist as-
				History 4) • 3 ECTS credits, r • oral examination Assessment in module genwart: Architektur) (0 KGBA-BMEp4-3-112: So History 4.2 (Classicism der Kunstgeschichte 4.4 Sculpture)) : • 5 ECTS credits, r • presentation (ap • Additional presentation)	numerical grading n of one candidate each component o4-KGBA-B Seminar Epochs of Art H eminar Epochen der Kur to the Present: Art of Pa .3 (Klassizismus bis Geg numerical grading oprox. 40 minutes) with equisites: admission pro	(approx. 20 minutes) MEp4-2-112: Seminar Ep- istory 4.1 (Classicism to t istgeschichte 4.2 (Klassiz ainting)), and in module c genwart: Skulptur) (Semin written elaboration (appr erequisite to assessment	ochen der Kunstgesch che Present: Architectu zismus bis Gegenwart: component o4-KGBA-E har Epochs of Art Histo rox. 2 pages) and term	chichte 4 (Lecture Epochs of Art nichte 4.1 (Klassizismus bis Ge- are)), in module component 04- Malerei) (Seminar Epochs of Art BMEp4-4-112: Seminar Epochen ry 4.3 (Classicism to the Present: paper (approx. 12 pages) (no more than 2 incidents of
	other	orerequ	isites		ence) of courses (lecture dditional prerequisites a	are listed in the section of	n assessments.	

04-KGBA-Kul-112-	Fundan	nentals	of Art His	tory					
m01	ECTS	6	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Course	S		•	04-KGBA-Kul-1-112	2: S (no information or	. Information on courses will I n SWS (weekly contact hours) n SWS (weekly contact hours)	and course lang	
	Method	l of ass	essment	stated Asses	d otherwise, succes sment in module c 3 ECTS, Method of short presentatior	sful completion of the omponent o4-KGBA-K f grading: numerical g n (approx. 15 minutes)	e module will require success (ul-1-112: Fundamentals of Cu rade with written elaboration (app	ful completion of Itural History I: C Irox. 2 pages)	hristian Iconography
				mes a	cused absence) of sment in module cond a Emblematics 3 ECTS, Method of a) short presentat minutes) Other prerequisite cused absence) of	f courses (lectures exe omponent o4-KGBA-K f grading: numerical g ion (approx. 15 minut es: Admission prerequ f courses (lectures exe	cluded). Cul-2-112: Fundamentals of Cu rade ces) with written elaboration (nisite to assessment: regular a cluded).	ltural History II: / approx. 2 pages attendance (a ma	aximum of 2 incidents of unex- Ancient Mythology, Profane The-) or b) written examination (45 aximum of 2 incidents of unex-
	other p			,		litional prerequisites a	are listed in the section on ass	sessments.	
04-KG- BA-AMAp1-112-					n Practice 1				· · · · ·
mo1		4	Duratio		1 semester	Method of grading		Modul level	undergraduate
	Course						rs) and course language avail		
	Method	d of ass	essment	prese	ntation (approx. 40	minutes) with writter	elaboration (approx. 2 pages	and term pape	r (approx. 12 pages)
	other p	rerequi	sites		ssion prerequisite t excluded).	o assessment: regula	r attendance (a maximum of 2	incidents of une	excused absence) of courses (lec-

o4-KG-	Level T	wo Mod	lule Art H	istory i	in Practice 2				
BA-GrAMAp-112-	ECTS	7	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	undergraduate
m01	Course	5		This n	04-KGBA-AMAp2-1	1-112: Ü (no informatio	. Information on courses will be on on SWS (weekly contact hou on on SWS (weekly contact hou	rs) and course l	
	Methoo	l of asse	essment	stated Asses	d otherwise, success	sful completion of the omponent o4-KGBA-A	essments in the individual mod e module will require successfu MAp2-1-112: Exercise vis-à-vis	Il completion of	all individual assessments.
				•	presentation (appr Other prerequisite cused absence) of soment in module co 3 ECTS, Method of a) preparing a scie	es: Admission prerequ f courses (lectures exc omponent o4-KGBA-A f grading: numerical gr entific inventory sheet	written elaboration (approx. 2 lisite to assessment: regular at cluded). MAp3-1-112: Exercise vis-à-vis rade (length varying according to to	ttendance (a ma Originals 3: Mu	n paper (approx. 12 pages) aximum of 2 incidents of unex- seum / Monument Preservation ^F a 2-hour meeting or b) presen-
				•	Other prerequisite			ttendance (a ma	aximum of 2 incidents of unex-
		rerequis	i			itional prerequisites a	are listed in the section on asse	essments.	
04-KG-		hree Mo	1		y in Practice				
BA-VMAp-112-m01	ECTS	5	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Course	S		S (no	information on SWS	5 (weekly contact hou	rs) and course language availa	ble)	
	Method	l of ass	essment	prese	ntation (approx. 45	minutes) with written	elaboration (approx. 2 pages)	and term paper	r (approx. 12 pages)
	other p	rerequis	sites		ssion prerequisite to excluded).	o assessment: regular	r attendance (a maximum of 2 i	incidents of une	excused absence) of courses (lec-

Compulsory Electiv	es (18 E	CTS crea	lits)						
o4-KG-	Level T	wo Mod	ule Excur	sion A	rt History				
BA-AMEx-112-mo1	ECTS	7	Duratior	า	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Course	S		•	04-KGBA-AMEx-1-1	12: S (no information	. Information on courses will on SWS (weekly contact hou on SWS (weekly contact hou	urs) and course la	ely for each module component. nguage available) nguage available)
	Methoo	l of asse	essment						ts as specified below. Unless f all individual assessments.
				Asses	3 ECTS, Method of presentation (appr Other prerequisite cused absence) of sment in module co 4 ECTS, Method of presentation vis-à- Other prerequisite cused absence) of	grading: numerical g ox. 40 minutes) with s: Admission prerequ courses (lectures exc mponent 04-KGBA-A grading: (not) succes vis originals (approx. s: Admission prerequ courses (lectures exc	written elaboration (approx. iisite to assessment: regular cluded). MEx-2-112: Art History Excur sofully completed 30 minutes) iisite to assessment: regular cluded).	2 pages) and terr r attendance (a m rsion r attendance (a m	n paper (approx. 12 pages) aximum of 2 incidents of unex- aximum of 2 incidents of unex-
		rerequis				tional prerequisites a	are listed in the section on as	ssessments.	
04-KG- BA-AMKV-112-m01	ECTS		ule Interr			Mothod of grading	numerical grade	Madullara	undorgraduato
		7	Duratior		1 semester	Method of grading	Ţ	Modul level	undergraduate
	Course	-	comont			•	rs) and course language ava		
							ten elaboration (approx. 2 p		
	other p	rerequis	sites		ssion prerequisite to excluded).	assessment: regula	r attendance (a maximum of	2 incidents of une	excused absence) of courses (lec-

04-KG-	Level T	hree Mo	odule Art	History	y (Advanced Studie	s) 1			
BA-VMAd1-112-	ECTS	11	Duration	า	1 semester	Method of gradin	g numerical grade	Modul level	undergraduate
m01	Course	S			04-KGBA-VMAd-1-	092: V (no informat	nts. Information on courses v ion on SWS (weekly contact ion on SWS (weekly contact l	hours) and course la	
	Methoo	l of ass	essment				ssessments in the individual the module will require succ		s as specified below. Unless all individual assessments.
				Asses	3 ECTS, Method of a) written examina soment in module c 8 ECTS, Method of presentation (app Other prerequisite cused absence) of	f grading: numerical ation (approx. 120 n omponent 04-KGBA f grading: numerica prox. 45 minutes) wit es: Admission prere f courses (lectures e	ninutes) or b) oral examination A-VMAd-3-112: Art History Levels I grade th written elaboration (appro- equisite to assessment: regu excluded).	on of one candidate vel Three Seminar 1 ox. 2 pages) and term llar attendance (a ma	
		rerequi					s are listed in the section on	n assessments.	
04-KG-		hree Me	odule Art	History	y (Advanced Studie				
BA-VMAd2-112- mo1	ECTS	11	Duration	า	1 semester	Method of gradin	g numerical grade	Modul level	undergraduate
	Course	S		٠	o4-KGBA-VMAd-2-	-092: V (no informat	nts. Information on courses v tion on SWS (weekly contact ion on SWS (weekly contact	hours) and course la	
	Methoo	l of ass	essment				ssessments in the individual the module will require succ		s as specified below. Unless all individual assessments.
				Asses	3 ECTS, Method of a) written examina soment in module c 8 ECTS, Method of presentation (app Other prerequisite cused absence) of	f grading: numerical ation (approx. 120 n omponent 04-KGBA f grading: numerica brox. 45 minutes) wit es: Admission prere f courses (lectures e	ninutes) or b) oral examination A-VMAd-4-112: Art History Level I grade th written elaboration (appro- equisite to assessment: regulexcluded).	on of one candidate vel Three Seminar 2 ox. 2 pages) and term llar attendance (a ma	
	other p	rerequi	sites	By wa	y of exception, add	litional prerequisite	s are listed in the section on	n assessments.	
Thesis (10 ECTS cre	dits)								
04-KG-	Bachel	or Thes	is						
BA120-TH-112-m01	ECTS	10	Duration	า	1 semester	Method of gradin	g numerical grade	Modul level	undergraduate
	Course	s		no co	urses assigned				
	Method	l of ass	essment		elor's thesis (20 to ;	30 pages)			
						n module duration:	8 weeks.		
1									

major in a Bachelor's degree programme History of Medieval and Modern Art (2011)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record B1 092 - - H 2011	page 10 / 12

04-KG-	Level C)ne Moo	lule Medi	a Com	petence			
BA-BMMK-092-	ECTS	2	Duratio		1 semester	Method of grading (not) successfully comple	ted Modul level	undergraduate
m01	Course		Duratio			6 (weekly contact hours) and course language a		
		-	essment			o minutes) or b) oral examination of one candic		5 minutes)
04-KGBA-BM-			lule Prepa					
Pro-112-mo1	ECTS	4	Duratio		1 semester	Method of grading numerical grade	Modul level	undergraduate
	Course		Duratio			5WS (weekly contact hours) and course language		undergraduate
		-	essment			pprox. 120 minutes) or b) oral examination of or		(approx 20 minutes)
		orerequi		Admi		o assessment: regular attendance (a maximum)		
04-KGBA-AS-	Scienti	ific Tern	ninology	L	,			
QL-WT-112-m01		4	Duratio		1 semester	Method of grading numerical grade	Modul level	undergraduate
	Course	s		This I	04-KGBA-ASQL-WT	module components. Information on courses w -1-112: S (no information on SWS (weekly conta -2-112: S (no information on SWS (weekly conta	ct hours) and cours	e language available)
		_		state	d otherwise, success ssment in module co 1 ECTS, Method of a) written examina Other prerequisite cused absence) of ssment in module co 3 ECTS, Method of a) written examina Other prerequisite cused absence) of	le comprises the assessments in the individual sful completion of the module will require succe omponent o4-KGBA-ASQL-WT-1-112: Scientific T grading: numerical grade tion (approx. 45 minutes) or b) oral examination s: Admission prerequisite to assessment: regul courses (lectures excluded). Omponent o4-KGBA-ASQL-WT-2-112: Scientific T grading: numerical grade tion (approx. 120 minutes) or b) oral examination s: Admission prerequisite to assessment: regul courses (lectures excluded).	essful completion o erminology 1 n of one candidate e ar attendance (a m erminology 2 on of one candidate ar attendance (a m	f all individual assessments. each (approx. 15 minutes) aximum of 2 incidents of unex- e each (approx. 30 minutes)
		orerequi			ay of exception, addi	tional prerequisites are listed in the section on	assessments.	
04-KGBA-FS- QL-AKW-112-m01			ral Studie		ı .			
	ECTS	4	Duratio		1 semester	Method of grading numerical grade	Modul level	undergraduate
	Course	-		`		6 (weekly contact hours) and course language a		
	Metho	d of ass	essment			pprox. 120 minutes) or b) oral examination of or ent such as seminar paper, placement etc.	ne candidate each (approx. 30 minutes) or c) compa-

mo1 ECTS 3 Duration 1 semester Method of grading numerical grade Modul level undergraduate Courses This module comprises 2 module components. Information on courses will be listed separately for each model • 04-KGBA-Mus-1-112: S (no information on SWS (weekly contact hours) and course language available) • 04-KGBA-Mus-2-112: R (no information on SWS (weekly contact hours) and course language available) Method of assessment Assessment in this module comprises the assessments in the individual module components as specified b Method of assessment in module component of the module will require successful completion of all individual as Assessment in module component of the module will require successful completion of all individual as Assessment in module component of the module will require successful completion of all individual as Assessment in module component of the module will require successful completion of all individual as Assessment in module component of the module will require successful completion of all individual as • 2 ECTS, Method of grading: numerical grade
 o4-KGBA-Mus-1-112: S (no information on SWS (weekly contact hours) and course language available) o4-KGBA-Mus-2-112: R (no information on SWS (weekly contact hours) and course language available) Method of assessment Assessment in this module comprises the assessments in the individual module components as specified b stated otherwise, successful completion of the module will require successful completion of all individual as Assessment in module component o4-KGBA-Mus-1-112: Museology (Art History)
 short presentation (approx. 15 minutes) with written elaboration (approx. 1 page) and active participation velopment of an exhibition project in the form of a catalogue contribution; the grade of the short previous written elaboration alone constitutes the grade Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 inc cused absence) of courses (lectures excluded).
Assessment in module component o4-KGBA-Mus-2-112: Museum Initiative (Art History)
 1 ECTS, Method of grading: (not) successfully completed guiding an art history tour (minimum 30 minutes) and position paper (1 page)
other prerequisites By way of exception, additional prerequisites are listed in the section on assessments.